16th LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

VIOLIN AND PIANO DUO
Tuesday, April 28th to Sunday, May 3rd 2020

“This competition is a unique event, providing an opportunity to welcome some of the most eminent international figures of the classical music world. It is an asset for Lyon, and will enable our city to enhance its aura on the international music scene.”
Georges Képénékian, First deputy Mayor of Lyon

"The outstanding dedication of your competition to Chamber Music is a model in the whole music world. The great interest of the audience combined with the remarkable work of the most famous juries, attest the ability of your competition to tower the highest level of our federation”.
Benjamin Woodroffe, General secretary
World Federation of International Music Competition, May 2016

2004 : PIANO TRIO
2005 : BRASS QUINTET
2006 : VOICE AND PIANO, lieder and melodies
2007 : VIOLIN AND PIANO DUO
2008 : WOODWIND QUINTET
2009 : STRING QUARTET
2010 : PIANO TRIO
2012 : BRASS QUINTET
2013 : VOICE AND PIANO, lieder and melodies
2014 : VIOLIN AND PIANO DUO
2015 : STRING QUARTET
2016 : CELLO AND PIANO DUO
2017 : WOODWIND QUINTET
2018 : PIANO TRIO
2019 : VOICE AND PIANO, lieder and melodies

With the support of:
Ville de Lyon, Métropole de Lyon, Région Auvergne-Rhône-Alpes, Université Lumiére Lyon 2, Opéra de Lyon, Conservatoire à rayonnement régional de Lyon, Conservatoire national supérieur musique et danse de Lyon, Sacem, Adami, Spedidam, France Musique, NoMadMusic
RULES: General Terms and Conditions

The sixteenth Lyon International Chamber Music Competition (CIMCL) is dedicated to violin and piano duo. It is open to artists of all nationalities born after April 27th 1990. The competition will award 3 prizes (1st, 2nd and 3rd), as well as a few special prizes. The competition will take place in Lyon, France, from Monday April 27th to Sunday May 3rd 2020.

Lyon International Chamber Music Competition is a member of the World Federation of International Music Competitions (WFIMC).

JURY

Nora Chastain, violin, Zürich, American
Itamar Golan, piano, Paris, Israeli
Liana Gourdjia, violin, San Sebastian, Russian
Diana Ketler, piano, London, Latvian
Régis Pasquier, violin, Paris, French
Georges Pludermacher, piano, Paris, French
Svetlin Roussev, violin, Geneva, Bulgarian
...

The composition of the jury may change if one of the members is unable to attend.

APPLICATIONS

The closing date for applications is postponed to January 15th 2020.
Candidates must submit the following documents:

— Duly completed application form in an excel compatible format (.xlsx)
— Duly completed Biography and repertoire form, in a word compatible format (.doc)
— A recent photograph of the duo (black and white, 300 dpi, size min. 10 cm x 15 cm)
— Copy (100 dpi, jpg or pdf file) of identity card or passport of each musician
— Application fee of 150 € per duo (non-refundable if the duo withdraws from the competition, or if the duo is not pre-selected)
— An internet link to the video recording of the pre-qualifying round (youtube, dropbox, etc.)

The application fee must be paid by international money order, payable to the CIMCL.
Concours international de musique de chambre de Lyon
Bank name: Société Générale
Bank address: 19 rue Victor Hugo 69002 Lyon - France
IBAN: FR76 30003 02001 00037266711 34
International Bank Identification BIC (SWIFT): SOGEFRPP

CIMCL
11 place Tobie Robatel – 69001 Lyon - France

Any bank costs must be borne by the candidates. Please, specify the name of the duo when you make the bank transfer for easier identification.
**ADMISSION**

The organisers of the competition will pre-select candidates. Candidates must send an **un-cut live video recording (montage within one movement is not allowed)** before January 15th, 2020 of 2 works:

- L. v. Beethoven : 4th sonata en A minor op. 23, 1st movement
- G. Fauré : 1st sonata en A majeur op. 13, 3rd movement

Videos have to be sent by internet link: Youtube, Vimeo, Dropbox, etc. Artists must be filmed with a fixed camera. The video should display the artists’ names, work’s names and composer, and the date and place of the recording.

Only complete application files will be accepted. Candidates will be informed by **e-mail** of their admittance by February 10th, 2020.

**TRAVEL AND ACCOMMODATION**

Candidates must pay for their travel and accommodation costs. Accommodation in rooms is offered in limited number. Attribution will prioritize geographic distance between interested candidates. Note that in this case, the artists could be asked to play in private for their hosts.

**REGISTRATION**

Candidates must register and present ID at the competition office on **Monday, April 27th, 2020, between 1:00 p.m. to 6:00 p.m.** The playing order will be determined at 6:00 p.m. by drawing lots.

**REHEARSALS**

Rehearsal rooms will be available for candidates from 2 p.m. on Monday 27th April and throughout the period of the competition. The competition organizers will provide a schedule to ensure equal use of rehearsal rooms.

Finalists will have to perform Chausson Grand concert with the Quartet hired by the competition committee. Rehearsals are planned before the final.

**COMPETITION PROCEDURE**

All rounds will be open to the public. The jury reserves the right to interrupt the contestants’ performance or to select some movements from the pieces chosen. The order of the selected pieces is left to the discretion of the candidates.

The **Florentine Mulsant** score, set piece for the semi-final, will be available for purchase from February 2020.

Musical rounds may be recorded (audio and video) for broadcast (live or not) on Université Lumière Lyon 2, NoMadMusic, France Musique radio and websites.
PROGRAM

QUALIFYING ROUND – Tuesday April 28th and Wednesday 29th

2 works to play

1 - Set piece
Claude Debussy  Sonata (entire)

2 - One of the following works
One W.A. Mozart entire sonata, from followings works :
  — Sonata in G major K.301
  — Sonata in E flat major K.302
  — Sonata in C major K.303
  — Sonata in E minor K.304
  — Sonata in A major K.305
  — Sonata in D major K.306

SEMI-FINAL ROUND – Thursday, April 30th

3 works to play

1 - Set piece
Florentine Mulsant  Work commissioned  (7’)
Score available in musical library shops from February 2020
https://www.laflutedepan.com/partitions

2 - One of the following works
One movement of your choice from the following sonatas :
  — Reynaldo Hahn : Sonata for violin and piano in C major (1927)*
  — Louis Vierne : Sonata for violin and piano in G minor op.23 (1905/6)*
  — Albéric Magnard : Sonata for violin and piano in G major op. 13 (1902)*
  — Joseph-Guy Ropartz : Sonata n°1 for violin and piano in D minor (1907)*
  — Lucien Durosoir : Sonata in A minor Le Lys (1921)
* These works are proposed in collaboration with Palazzetto Bru Zane - Venezia, Italia

3 – Choice
L. v. Beethoven  An entire sonata

FINAL ROUND – May 2nd

Final round will take place in two times : one step playing with the string quartet, one step for Duo recital.

1 - Set piece
Ernest Chausson  Grand concert for violin, piano and string quartet, 1st movement

2 - Recital
Prepare a violin and piano duo program based on pieces composed after 1795. Maximum duration 60’
PRIZES/AWARDS

Main rewards
1st prize awarded by City of Lyon : 10.000 €
2nd prize awarded by Caisse des Dépôts : 5.000 €
3rd prize awarded by Région Auvergne-Rhône-Alpes : 3.000 €

Special prizes : minimum value of 6.000 €
Interpretation prize, awarded by SACEM, for Florentine Mulsant work
Interpretation prize, awarded by ADAMI
Interpretation prize, awarded by Mozarteum de France for Mozart sonata
Interpretation prize, awarded by MEGEP, for Durosoir sonata : 2.000 €
NoMadMusic Websurfer prize, awarded by Yamaha : 1.000 €
Lyon Métropole Students prize
Audience prize

Career development prizes : value about 15.000 €
Belle Saison Prize : support and development of artistic projects
Bullukian Foundation Prize : EPK, financial support to concerts in Lyon area, for 1st prize of the competition

Candidates will be informed of the details of those different awards with their admittance. The awards list may be modified by the organisers before the beginning of the competition. The prizes/awards must be shared equally between the members of the duo.

Several professional engagements may be proposed to the winners. In particular the winners agree to honour those engagements. Dates will be given with the admittance.

Palazzetto Bru Zane – Centre de musique romantique française (Venezia)
http://www.bru-zane.com/
Festival du Prieuré de Chirens
www.prieuredechirens.fr/
Festival Moments musicaux en Chalosse
http://www.festivalmusiquechalosse.com
Pôle culturel Chabran de Draguignan
Musiques d’un Siècle Festival (Eléna Rozanova)
Musée en Musique de Grenoble
http://www.museeenmusique.com/
Conservatoire Berlioz de Bourgoin-Jallieu
http://www.bourgoinjallieu.fr/culture/conservatoire/
Festival Berlioz de la Côte Saint-André
www.festivalberlioz.com
Festival de Besançon
http://www.festival-besancon.com/
Radio France Musique
Invitation in Générations France musique, le Live program
https://www.francemusique.fr/persone/clement-rochefort
Saison Jeunes Talents (Archives nationales – Paris)
http://www.jeunes-talents.org
Septembre musical de l’Orne (Alençon)
https://www.septembre-musical.com/
Festival Radio France Occitanie – Montpellier
lefestival.eu/

AWARDS CEREMONY AND CONCERT

The awards ceremony will take place on Sunday, May 3rd 2020 at 5:00 pm at the Opéra de Lyon. Award winners must be present to receive their prizes and must play freely an excerpt from their competition program, as approved by the organisers of the concert.
The concert could be recorded.
The winners agree to offer a recital to CIMCL during the year following the competition. Accommodation and travel expenses will be paid by CIMCL.
DELIBERATION

The jury is composed of 7 or more personalities from the music world, selected by the competition committee. The president of the jury will be nominated by the competition committee or elected by the members of the jury. The jury will deliberate at the end of each round. The decisions of the jury are final.

RECORDINGS AND BROADCASTS

Competition organisers reserve the right to record all or part of the competition using photographic or video technology, for advertising, archives, television, internet or radio broadcasting in accordance with the rights of French musicians (article L 212-3, Intellectual Property Code).

OBLIGATIONS

Registration for the competition implies that candidates agree with and accept all of the articles of these rules. The French version of these rules takes precedence. Disputes will be settled by the authorities in Lyon.

COMPETITION VENUE

Conservatoire national supérieur de musique et de danse de Lyon – 1st round
3 quai Chauveau
69009 Lyon
www.cnsmd-lyon.fr

Molière Hall – Semi-Final and Final rounds
20 quai de Bondy
69005 Lyon

Opéra de Lyon – Prize winners concert
Place de la Comédie
69001 Lyon
www.opera-lyon.com

ADMINISTRATIVE ADDRESS

Concours International de Musique de Chambre de Lyon (CIMCL)
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