

CIMCL 2012 – Quintette de cuivres

EBURON BRASS QUINTET

Simon Van Hoecke & Roeland Henkens, trompettes
Bart Cypers, cor
Maarten Lowel, trombone
Jean Xhonneux, tuba

Belgique

CONTACTS

<http://www.eburonquintet.com/>

PALMARES

1er prix Ville de Lyon
Coup de coeur BAYER

Biographie du Quintette

With its outspoken musicality and exciting virtuosity, the Belgian **Eburon Quintet** made its first appearance in April 2012 at the "8ème Concours International de Musique de Chambre de Lyon".

With the ensemble's own style of interpreting both new and existing music, the international jury of this competition rewarded the **Eburon Quintet** with the *First Prize Ville de Lyon* and with the special prize *Coup de Coeur Bayer*.

Although the **Eburon Quintet** is still young, it played concerts throughout Europe on major festivals and stages in France, Belgium, the Netherlands, Greece, Spain, Luxemburg, Croatia and Russia. Some of these big stages and festivals are: the *Center for Fine Arts in Brussels*, *Festival Berlioz*, *the theatre of the Hermitagemuseum in Saint-Petersburg*, *Festival de La Chaise-Dieu*, *the World Music Contest* and many more. They played several live-concerts for *Radio France - France Musique* and for the *National Radio of Croatia*.

The members of the quintet are regularly invited for masterclasses and concerts on international academies like *Eurocuivres (France)*, *Cuivres en Dombes (France)*, *the Rimsky-Korsakov State Conservatory (Russia)*, etc.

The **Eburon Quintet** is formed by five young and dynamic professional players and stands for innovation by creating new music written by and for them.

Between 2012 and 2015, the quintet created four new compositions which are now already part of the repertoire for brass quintet.

Above all that, the ensemble has an extended collection of own adaptations at its disposal and is known for the surprising, balanced and well thought interpretations.

In September 2015, their first CD "*Original Works for Brass Quintet*" was released with recordings of the 3rd quintet of Victor Ewald, Malcolm Arnold's first Quintet, *Agora* by Quillaume Connesson, the *Eburon Quintet* by Derek Bourgeois and a fantasy on the theme "*Salut aux étandarts*" by Simon Van Hoecke.