

RECITAL VIOLON ET PIANO

16^e concours international
de musique de chambre de Lyon

2021

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AWARDS

1st Prize City of Lyon
Bullukian Foundation Prize
(career development)
Belle Saison Prize
(accompaniment and development of artistic projects)
Online Voters Yamaha Prize
SACEM Prize
(Best performance of Florentine Mulsant *Rhapsodie*)
Middle school students of Lyon Metropole Prize
Manon Galy and Jorge Gonzalez Duo (Paris)

2nd Prize Caisse des Dépôts
Hugo Meder and Virgile Roche Duo (Paris)

3rd Prize Région Auvergne-Rhône-Alpes
AO Duo - Kyoko Ogawa and Kosuke Akimoto (Berlin)

JURY

Itamar Golan, piano, Israeli - Paris

Liana Gourdjia, violin, Russian – San Sebastian

Diana Ketler, piano, British-Latvian - London

Régis Pasquier, violin, French – Paris, *Chairman*

Georges Pludermacher, piano, French - Paris

Ulf Wallin, violon, Swedish – Berlin

Harvey de Souza, violin, British - Lyon

CANDIDATES

47 violin and piano duets apply, 32 are selected to take part to the competition in 2020 before sanitary crisis, 20 duets are enrolled in the competition in 2021. 13 différent nationalities. Average 27. Most of candidates study in master level in main Europeans conservatories.

SUPPORTS

Ville de Lyon, Métropole Grand Lyon, Région Auvergne-Rhône-Alpes, Université Lumière Lyon 2, Opéra de Lyon, CNSMD de Lyon, Sacem, Caisse des Dépôts, Caisse d'Épargne Rhône-Alpes, Fondation Bullukian, Yamaha, Calexa group, Domino assist'm, Fondation Salabert, Savarez, Atelier de lutherie Alexandre Snitkovski, Association Musiciens entre Guerre et Paix, Generali, Sodexo, RSM France, Negovision, La Belle Saison, Palazetto Bru Zane, ProQuartet, NoMadMusic, JCDecaux, Lyon Parc Auto, Classic@Home



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Duo Galy-Gonzalez

Paris

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Manon Galy, *violin*, French
Jorge Emilio Gonzalez Buajasan, *pianiste*, Cuban

Manon Galy and Jorge Gonzalez are both students in Artist Diploma at the Conservatoire National Supérieur de Musique de Paris where they met some years ago.

In 2018, they founded the Zeliha piano trio with the cellist Maxime Quennesson. They just record their first CD which will be released by the Mirare label in March 2020.

Curious and fond of chamber music, the two musicians naturally wanted to play together. They have the chance to work regularly with some CNSMDP's teachers like Roland Daugareil, Christophe Poiget or Hortense Cartier-Bresson.



Manon Galy

Manon Galy is winner of several international competitions (UFAM, Ginette Neveux, Marie Cantagrill) and regularly performs as a soloist with orchestra and in chamber music in many festivals and prestigious places (Philharmonie de Paris, Seine Musicale, festival de la Roque d'Anthéron, Radio France Montpellier ...).

Jorge Gonzalez

Bad Kissingen in 2015, Jorge Gonzalez-Buajasan performs regularly on France musique and is invited to play in particular at the Maison de la Radio, at the Herkulesaal in München, at the Bad Kissingen Festival under the direction of conductors such as Vassily Sinaiski and Lawrence Foster.

Roche – Meder Duo

Paris

2nd Prize Caisse des Dépôts

Hugo Meder, *violin*, French
Virgile Roche, *piano*, French

Hugo Meder (violin) and Virgile Roche (piano) met for the first time in 2016, in the CNSMDP. Both passionate by chamber music, they developed quickly an exceptional complicity on stage. They had the chance to work with Alexis Galpérine, Emmanuel Strosser, Claire Désert and Jonas Vitaud but also during masterclasses with the Modigliani & Ébène Quartets, and with the Wanderer Trio.

Within the Trio Pantoum which they created, Hugo and Virgile played in the Philharmonie de Paris and the Trondheim Frimurerlogen, and during la Roque d'Anthéron International Piano Festival.



Hugo Meder, violin

Hugo Meder studies at CNSMDP since 2016 with Alexis Galpérine. He played as a soloist some major violin concertos (Bach, Beethoven, Lalo, Sibelius...). He played in the Théâtre des Champs-Élysées, the philharmonie de Paris, the Arsenal of Metz and the Elbphilharmonie of Hambourg. His violin is a Gand & Bernardel, 1885.

Virgile Roche, piano

Born in 1998 in Auvergne, Virgile Roche studies at CNSMDP since 2016 with Emmanuel Strosser then Marie-Josèphe Jude. Major prize of several international competitions, he is also a laureate of the Royaumont Foundation. In 2019, he played in the Philharmonie de Paris and during la Roque d'Anthéron International Piano Festival.

Duo AO

Berlin

3rd Prize Région Auvergne-Rhône-Alpes

Kyoko Ogawa, *violin*, Japanese
Kosuke Akimoto, *piano*, Japanese

The Duo AO was formed at the Tokyo University of the Arts in 2014. They also studied high-level chamber music at the Suntory Hall Chamber Music Academy in Tokyo.

They are members of the Aoi Trio, which received the first prize at the 67th ARD International Music Competition in Munich, 2018. The trio has performed recitals in many cities in Germany and Japan. The performance of Aoi Trio has been highly acclaimed by "The Strad" magazine and many newspapers all over the world.

Currently they are studying chamber music with Prof. Dirk Mommerz in Munich.



Kyoko Ogawa

Kyoko Ogawa was born in 1992 at Nara, Japan. She won the 1st prize at the International Mozart Chamber Music competition in 2015. She graduated from Tokyo University of the Arts and is currently studying at the University of Music and Performing Arts of Munich and Karajan Akademie der Berliner Philharmoniker.

Kosuke Akimoto

Kosuke Akimoto was born in 1993 at Hyogo, Japan. He won the 2nd prize at the International Rosario Marciano Piano Competition in 2010, the Special prize at the International Paderewski Piano Competition in 2016. He graduated from Tokyo University of the Arts and is currently studying at the University of Music and Performing Arts of Munich.