



CELLO AND PIANO DUO

17th INTERNATIONAL CHAMBER
MUSIC COMPETITION / LYON

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2022

APRIL
19 / 23

AWARDS

1st Prize

Audience Prize

Domo Duo (Budapest)

2nd Prize

Belle Saison Prize

Académie Villecroze Prize

Middle school students of Lyon Metropole Prize

Ermitage Duo (Paris)

3rd Prize

Best performance of Benoît Menut *Outside*

Awarded by musicology students of Université Lyon 2

Michel - Boullenois Duo (Paris)

JURY *(from left to right)*

Alexander Rudin (cellist, Russian)

Marie-Josèphe Jude (pianist, French)

Emmanuelle Bertrand (cellist, French) – **chairwoman**

Frans Helmerson (cellist, Swedish)

Stefan Mendl (pianist, Austrian)

Elisso Virssaladze (pianist, Georgian)

Nabil Shehata (doublebassist and Conductor of Südwestfalen Philharmonie, Deutsch-Egyptian)



Credit Ludivine Morel

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CANDIDATES

71 duos registered, 35 different nationalities.
29 duos selected to take part to the competition in Lyon

16 duos in the competition

- 9 nationalities : America, Canada, Corea, Austri, Albania, Portugal, Russia, Hungaria, France (50%)
- Cities of residence : Paris (50%), Lyon, Weimar, Munich, Budapest, Vienne, Salzburg
- Average age 27
- Educational level : master of main conservatories



Duo Névé, credit Ludivine Morel



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Domo Duo

1st Prize

Audience Prize

Budapest

Domonkos Peter Hartmann, *cello*, Hungarian
Domonkos Csabay, *pianist*, Hungarian

The two musicians met in 2019, having been specially selected by Philharmonia Budapest to perform a series of chamber recitals. This had involved a 'journey home' for both : Hungary's rich musical traditions as their background, both artists went on building an international career, and are now emerging as successful performers in different countries. Still, trained by iconic professors at the renowned Liszt Academy, shared principles in their education, taste and musical way of thinking, as well as their mutually keen commitment towards chamber music, led Domonkos & Domonkos to collaborate.

Despite their fairly short history as an ensemble, the duo have covered a wide range of repertoire, performing in numerous chamber music festivals and concerts. Besides programming some substantial works of the romantic sonata literature and contemporary curiosities, they have also experimented with masterpieces for trio sharing stage with distinguished artists such as Anett Jóföldi, member of the Budapest Festival Orchestra or Éva Osztrócsits, award-winning member of the Korossy String Quartet.

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Crédit photo Ludivine Morel

Domonkos Peter Hartmann

Domonkos Hartmann is a Hungarian concert cellist, currently studying with István Várdai at the University for Music and Performing Arts in Vienna, and with Ditta Rohmann at the Liszt Academy in Budapest.

An awardee of the prestigious Eva Czakó Medallion, he has been invited to the Piatigorsky World Cello Festival in Los Angeles US, and the Cellissimo Festival in Ireland. He has gained considerable experience as a concerto soloist of works by Haydn, Dvorák and Shostakovich, performing alongside different established orchestras at venues such as the Palace of Arts or the Great Hall of the Liszt Academy in Budapest. He has performed in masterclasses by renowned artists, Camille Thomas, László Fenyő, Julien Quentin, José Galliardo or the Kelemen Quartet among them.

Competition successes include 1st prize and Grand Prix in the Jan Vychityl International Cello Competition in the Czech Republic, and 2nd prize in the David Popper International Cello Competition in Hungary.

Domonkos Csabay

Domonkos Csabay is a UK-based Hungarian concert pianist, chamber musician and accompanist. He studied with András Kemenes and István Lantos at the Liszt Academy Budapest, and is a graduate of Royal Birmingham Conservatoire, where his professors were Pascal Nemirovski and John Thwaites.

Besides pursuing a solo career, he has worked as a répétiteur with renowned opera companies and co-operated with diverse chamber ensembles. He has made several concerto appearances and has been invited to many prestigious venues and festivals, such as the Budapest Spring Festival or the Wye Valley Chamber Music Festival.

Competition successes include 1st prize at the Birmingham International Piano Competition in 2016 and special award in the Budapest Liszt Competition in 2021, as well as prizes won as a composer in Romania and as member of a Lied duo in Wales. His performances have been broadcast on BBC Radio 3 and in the Hungarian Radio. His debut CD was issued by Naxos in 2021. Domonkos is currently a collaborative piano fellow at the Royal College of Music, London.



Crédit photo Ludivine Morel

Ermitage Duo

Paris

2nd Prize

Belle Saison Prize

Villecroze Academy Prize

Middle school students of Lyon Metropole Prize

Paul-Marie Kuzma, *cello*, French
Ionah Maiatsky, *piano*, French

The Duo Ermitage, formed by Paul-Marie Kuzma (cello) and Ionah Maiatsky (piano), was founded in 2018 when they met at the Conservatoire National Supérieur de Musique et Danse de Paris. Their complicity on and off stage was then evident and they quickly began an in-depth work and tried to build a common vision of the works of the repertoire. Trained by renowned professors such as François Salque, Claire Désert, the Quatuor Ébène, Itamar Golan, Jonas Vitaud and others, they continue to perfect their skills at the CNSMDP, where they are studying for a master's degree in Chamber Music. They perform on different stages in Paris or during various festivals (Festival des Pianissimes, Le vent des Arts, Festival Ravel, Musicando...). In 2020, they won a 1st prize at the France Music Competition.

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Credit Ludivine Morel

Paul-Marie Kuzma, cello

Paul-Marie Kuzma began playing the cello at the age of 6 at the Conservatoire de Saint Cloud under the guidance of Thérèse Pollet. Then he entered the CRR of Boulogne Billancourt in the class of Pascale Michaca, before joining the class of Xavier Gagnepain, who awakened in him a deep love for chamber music. After a year of improvement with Cyrille Lacrouts, he was unanimously admitted to the CNSM of Paris in the class of Jérôme Pernoo. In 2018, he became laureate of the international competition "Tremplin" and participates in the academy of the Radio France Philharmonic Orchestra from 2019. Passionate about orchestras since his youth, he joined the Orchestre de Paris in May 2021 conducted by Klaus Makelä.

Ionah Maiatsky, piano

Ionah Maiatsky, a pianist of Franco-Russian origin, has already distinguished himself in international competitions : in 2021, he was selected for the prestigious Clara Haskil competition and received the first prize at the Albert Roussel competition in Paris. Formed by Billy Eidi, Ionah entered the Conservatoire National Supérieur de Musique et de Danse de Paris in 2018 at the age of 16, where he studied with Marie-Josèphe Jude and Jonas Vitaud. Passionate about both solo piano repertoire and chamber music, he performs regularly at festivals such as the Ravel Festival, the Spiriades, Musiques d'un siècle, Nice Classic Live, The 4 Seasons and others. In November 2021 he has participated in the France Musique program Générations, presented by Clément Rochefort.



Credit Ludivine Morel

Michel – Boullenois Duo

Paris

3rd Prix

Best interpretation prize for *Outside* of Benoît Menut
awarded by musicology students of Université Lyon 2

Albéric Boullenois, *cello*, French
Aude-Liesse Michel, *piano*, French

Aude-Liesse Michel and Albéric Boullenois founded their duet at the Conservatoire de Paris. After a master's degree in piano performance in Geneva, Aude-Liesse Michel studied fortepiano at Conservatoire de Paris. There, she met Albéric Boullenois, who pursued a master's degree in chamber music after obtaining a degree in cello performance. Given their shared interest in chamber music, they naturally came together as a duet to play sonatas. Passionate about period instruments, they both studied baroque music and have a wide repertoire ranging from romantic and modern music to baroque cello and pianoforte. They worked under the guidance of CNSMDP professors Raphaël Pidoux, Claire Désert, and Patrick Cohen.

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Crédit photo Ludivine Morel

Albéric Boullenois

Graduated of Paris Conservatory in 2021, Albéric Boullenois studied cello with Raphaël Pidoux, and chamber Music with Claire Desert.

He began his career with the Trio Nebelmeer (Arthur Decaris, violin and Loann Fourmental, piano) and also plays with many orchestras like Philharmonic Orchestra of Radio France, Les Siècles or les Talens Lyriques.

Passionate about early music, Albéric Boullenois perfects on baroque cello with great masters, and plays in baroque ensembles as well as contemporary creations.

Aude-Liesse Michel

Graduate of a Master's degree at the Geneva University of Music in the class of Nelson Goerner, Aude-Liesse is currently studying at the CNSMD of Paris : Master of pianoforte (prof. Daria Fadeeva) and in chamber music with the sextet *Recreation* (prof. Michel Moragues). She took part in the Jaroussky Academy in 2020-21, and continues her training in modern piano in the class of David Kadouch at the CRR of Boulogne-Billancourt. She has participated in many festivals (residency at the Roque d'Anthéron, Chopin Festival) and won 2nd prize of the International Orchestral' Sion Piano Competition in Istanbul in 2020.



Credit Ludivine Morel