



# PIANO VIOLIN CELLO TRIO

LYON > 12 > 15 APRIL > 2023

18<sup>th</sup> INTERNATIONAL CHAMBER  
MUSIC COMPETITION

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## PRIZE WINNERS

### 1<sup>st</sup> Prize

La Belle Saison Prize  
Académie Villecroze Prize  
**Pantoum Trio (Paris)**

### 2<sup>nd</sup> Prize

**Havisham Trio (London)**

### 3<sup>rd</sup> Prize

Prize of the students in musicology of the University Lyon 2 for  
the best interpretation of the work of Daniel Arango-Prada  
**Ex Trio (Berlin)**

SEAM Prize for dedication to contemporary repertoire  
**Astatine Trio (London)**

Prize for the best performance of the 1st movement of Trio de  
Lucien Durosoir  
**Arabesque Trio (Zürich)**

## **JURY** *(from left to right)*

**Attila Falvay** violin, Hungary

**Mari Kodama** piano, Japan

**Vincent Coq** piano, France – Chairman

**David Grimal** violin, France

**Louise Hopkins** (cello, UK)



## **PATRONS AND SPONSORS**

**Partenaires publics :** Ville de Lyon, Métropole Grand Lyon, Région Auvergne-Rhône-Alpes, DRAC Auvergne-Rhône-Alpes, Université Lumière Lyon 2, CNSMD de Lyon

**Mécènes :** Caisse d'Épargne Rhône-Alpes, Fondation Banque populaire Auvergne Rhône Alpes, P3G Gardette, Calexa group, Domino assist'm, Initiative Octalfa, Groupe Acti Conseil, RSM France, Lyon Parc Auto, Restalliance, Negovision, Cercle des amis

**Mécènes et partenaires musicaux :** Seam, Sacem, la Copie Privée, Fondation Salabert, Savarez-Corelli, Atelier de lutherie Alexandre Snitkovski, La Belle Saison, Académie musicale de Villecroze, ProQuartet, Palazetto Bru Zane, NoMadPlay, Violin Channel

**Photos by Axelle Jolly and Lucie Colas-Luciani**

# CANDIDATS

24 trios applicants, 19 different nationalities.  
10 duos selected to take part to the competition in Lyon.

8 duos enrolled in the competition

- 13 different nationalities : American, Austrian, Chinese, Swedish, French, Italian, Japan, Swiss, German, Russian, Polish, British, Ukrainian, Sud-Coréan, Spanish, Czech
- Candidates live in Europe : Paris, Lyon, Hanover, Berlin, Zürich, Prague, London, Torino
- Average age 26



Announcement of the results –Havisham Trio (London)



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# Pantoum Trio

# Paris

1<sup>st</sup> Prize

La Belle Saison Prize

Académie Musicale de Villecroze Prize

**Virgile Roche, piano – French**

**Hugo Meder, violin – French**

**Bo-Geun Park, cello – French-Corean**

Founded in 2016, the Trio Pantoum has been victorious at the Trieste, Weimar and Illzach competitions. They have studied with the Trio Wanderer, Quatuor Ebène, Claire Désert, François Salque, Hatto Beyerle, Patrick Jüdt, Johannes Meissl, Günter Pichler, Irvine Arditti, Antonio Meneses, Corina Belcea, Miguel Da Silva, at the European Chamber Music Academy, Proquartet Paris and at the Queen Elisabeth Music Chapel (Belgium). In 2023, the Trio was selected for the Melbourne Competition. Hugo Meder plays an 1889 Gand & Bernardel violin.

Bo-Geun Park plays an 1865 Ex-Navarra cello by Auguste-Sébastien-Philippe Bernardel on loan from the Zilber-Vatelot-Rampal Foundation.

## Contact

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*(...) technical mastery and impressive charisma; their energy and ardor never leave the public indifferent. Vincent Coq*



# Havisham Trio

2<sup>nd</sup> Prize

# London

**Zany Denyer, piano - British**  
**Magdalena Riedl, violin - Austrian**  
**Fangning Dong, cello – Chinese**

Trio Havisham is an award-winning ensemble founded by Zany Denyer and Magdalena Riedl at the Royal Northern College of Music in June 2018, with Fangning Dong joining in September 2021.

To date they have won the RNCM's Hirsch prize and they later went on to win the 1st prize at the CAVATINA Intercollegiate Chamber Music Competition held at Wigmore Hall in May 2022. Of the trio's performance, adjudicator Roger Wright remarked that 'they drew you into the performance, and at the same time blew you away'. More recently, in June 2022 they won the 1st prize at the Christopher Rowland Ensemble of the Year Competition, and in November 2022, Trio Havisham reached the finals of the Birmingham International Piano Chamber Music Festival. They recently successfully auditioned for the Tunnell Trust, and will be a part of their roster of artists for the 2023-2024 season.

They have had the pleasure of performing recitals regularly at concert series' and festivals including the Tattenhall Music Society, Buxton Opera House Coffee Concerts, the Connect Chamber Music Festival in Manchester, Conway Hall in London, the Lake District Concert Society in Ambleside, and in Liverpool at Crosby Hall.

The trio are grateful to have performed in masterclasses and received mentoring from eminent chamber musicians including Petr Prause (Talich Quartet), Fanny Robilliard, Louis Rodde & Paloma Kouider (Trio Karènine), Donald Grant (Elias String Quartet), Wu Qian (Sitkovetsky Trio), Michael Dussek, Jeremy Young, Leonard Elschenbroich, Hannah Roberts, Yair Kless, So-Ock Kim, Henk Guittart, and the Gould Piano Trio.

## Contact

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*Masterfully simple, honest and personal. The Trio Havisham playing is immensely satisfying.*

**Attila Falvay**



# Ex Trio

# Berlin

3<sup>rd</sup> Prix

Prize of the students in musicology of the University Lyon 2 for the best interpretation of the work of Daniel Arango-Prada

**Kiana Reid, piano (Japanese)**  
**Mayu Tomotaki, violin, (Japanese)**  
**Hideaki Fujiwara, cello (Japanese)**

Ex Trio was founded in 2022 by Mayu Tomotaki (violin), Hideaki Fujiwara (cello), and Kiana Reid (piano). Although it is a relatively newly formed group, Kiana and Hideaki have been playing together for many years and Hideaki and Mayu also played together in a string quartet. Hideaki played with Kiana at the 21st Okiden Sugarhall Competition and won the Grand Prize. At the same time, Kiana was awarded the Special Prize for Best Accompaniment. They had their début concert as a piano trio at the Hans Eisler school of music and are willing to expand their career. The musicians are studying in Berlin under the tutelage of Prof. Vineta Sareika at the University of the Arts Berlin.

## Contact

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*(...) the conduct of the sentences, the power, the poetry, everything was there and unfolded with an admirable ease. **Vincent Coq***



# Astatine Trio

# London

SEAM Prize for dedication to contemporary repertoire

**Berniya Hamie, piano (British)**

**Julia Blachuta, violin (Polish)**

**Riya Hamie, cello (British)**

Formed at the Royal College of Music in 2021, the Astatine Trio were unanimously awarded First Prize at the 2022 Senior Intercollegiate Piano Trio Competition (London, UK) as the youngest entrants, with an average age of 18. In the same year they also won the First Prize and Luigi Boccherini Prize of the International Virtuoso & Belcanto Chamber Competition (Lucca, Italy) and the First Prize of the Birmingham International Piano Chamber Music Competition.

In July 2022 the trio were selected by the Virtuoso & Belcanto Festival for a public masterclass with Alfred Brendel, after which they were invited by the legendary artist to undertake private study with him. They were also chosen as one of four groups participating in ChamberStudio's Hans Keller Forum for 2022/23, receiving mentoring from Alasdair Beatson, John Myerscough and Richard Ireland. They also benefit from working regularly with Prach Boondiskulchok.

The trio regularly perform in the UK and abroad, making their Wigmore Hall debut in May 2022. They are grateful for the support of Maggie Grimsdell (Music at Longhill Road), the Nicholas Boas Trust, the Piano Trio Society and Philipp Carne.

## Contact

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# Arabesque Trio

# Zürich

Prize for the best performance of Trio de Lucien Durosoir

**Anna Pismak, piano (Russian)**  
**Ludwig Balser, violin (German)**  
**Jonathan Reuveni, cello (Swiss)**

The Arabesque Trio was formed in 2022 by the pianist Anna Pismak, violinist Ludwig Balser and cellist Jonathan Reuveni, all members of the orchestra academy of the Zurich Opera and students of the University of Performing Arts Zurich.

The piano trio is extensively working with the leading musicians, including the first concertmaster of the Tonhalle Zurich – Andreas Janke, the deputy head of the music department of the Zurich University of the Arts – Cobus Swanepoel and solo-cellist of the Opernhaus Zurich – Claudius Herrmann. The trio has performed in various halls around multiple cities, including Zurich, Hamburg, Mannheim, Heidelberg and Winterthur. The repertoire of the ensemble encompasses all epochs from Barock to contemporary music.

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