

14^{EME} CONCOURS INTERNATIONAL DE MUSIQUE DE CHAMBRE / LYON

TRIO VIOLON, VIOLONCELLE, PIANO

10 AU 15 AVRIL 2018



AWARDS

1st Prize City of Lyon

given unanimously and with the congratulations of the jury

Bullukian Foundation Prize

(career development)

Belle Saison Prize

(support and development of artistic projects)

Adami Prize

(best performance of Beethoven Triple concerto)

Sacem Prize

(best performance of Franck Krawczyk *Witch Trio*, order of the competition)

Audience Prize

Trio MESSIAEN (Paris, France)

2nd Prize Groupe Caisse des Dépôts

Trio HELIOS (Paris, France)

3rd Prize Région Auvergne-Rhône-Alpes

Yamaha Prize for NoMadMusic websurfers

Trio MOSA (Belgium/Netherlands)

JURY

Natalia Gutman, cello (Münich)

Emmanuel Hondré, concert managing director in Philharmonie (Paris)

Sergey Kravchenko, violin (Moscow)

Avedis Kouyoumdjian, piano (Wien)

Niklas Schmidt, cello (Hambourg)

Susan Tomes, piano (Edinburgh)

Jean-Marc Phillips-Varjabedian, violin (Paris)

CANDIDATES

19 trios selected to take part to the competition, from 16 different nationalities. Average age : 27. Most of them are students in Master, especially in mainest european conservatories.

PARTNERS

Ville de Lyon, Métropole Grand Lyon, OnlyLyon, Région Auvergne-Rhône-Alpes, Université Lumière Lyon 2, Opéra de Lyon, Préfecture du Rhône, Conservatoire à rayonnement régional de Lyon, Conservatoire national supérieur musique et danse de Lyon, Adami, Sacem, Caisse des Dépôts et Consignations, Caisse d'Épargne Rhône-Alpes, Fondation Bullukian, Sodexo, P3G-Gardette industrie, Fondation Salabert, Yamaha, RSM-France, Atelier de lutherie Alexandre Snitkovski, Acti Conseil, Négovision, Association Musiciens entre Guerre et Paix, Cordes Savarez, Bam Cases, Cercle des Amis du CIMCL, Lyon Parc Auto, JC Decaux, La Belle Saison, NoMadMusic, France Musique



CIMCL

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www.cimcl.fr / contact@cimcl.fr

TRIO MESSIAEN

Théo Fouchenneret, *piano* - French
David Petrlik, *violin* - French
Volodia van Keulen, *cello* - French

Paris, France

Contact diffusion

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Biography

David Petrlik, Volodia van Keulen, Théo Fouchenneret, all three graduates of the Conservatoire National de Musique et de Danse de Paris (CNSMDP), winners at a very young age of prestigious competitions (Félix Mendelssohn in Berlin, the Societa Umanitaria in Milan, the Sommets Musicaux de Gstaad, competitions like the Gabriel Fauré, Rodolfo Lipizer in Gorizia, and Jasha Heifetz in Vilnius) founded Trio Messiaen in 2013 during the concerts at the la Roque d'Anthéron festival.

Trio Messiaen, the core of the ensemble of the same name with varying membership, is currently doing a Master in chamber music in François Salque's class at the CNSMDP, and has been in residence at the Fondation Singer-Polignac in Paris since 2014.

The three musicians have appeared at the Aix Easter Festival and at Deauville's Août Musical, at the Rencontres de Bélaise (Lot, France), at La Grange de Meslay and la Roque d'Anthéron festivals, and La Folle Journée at Nantes, among others.

They recently recorded a CD with Raphaël Sévère on the Mirare label including Court Studies by Thomas Adès and Olivier Messiaen's Quatuor pour la fin du Temps.

At the beginning of 2018, the trio will be performing Franz Schubert's Trio No. 2 op.100 at La Folle Journée in Tokyo and in the Pierre Boulez Symphonic Hall at the Philharmonie de Paris.



TRIO HELIOS

Alexis Gournel, *piano* – French
Camille Fonteneau, *violin* – French
Raphaël Jouan, *cello* – French

Paris, France

Contact diffusion

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www.triohelios.com/

Biography

Surrounded by chamber music since their youngest age, the 3 musicians have been exploring with passion the diverse repertoire for piano trio. They met at the CNSMDP in september 2014, where they currently study with Itamar Golan, after studying with Claire Désert and the Wanderer trio. Over the past three years, they have gained visibility, winning several international competition : Illzach, Bellan, FNAPEC, AEAFC « Grand Prix d'Europe », and performing in prestigious festivals (La Roque d'Anthéron, Evian, les Arcs, Auvers sur Oise). They recently were selected by the Institut Français, to play several concerts in Marocco and have played in Warsaw, Nantes and Tokio for « the Folles Journées ».



TRIO MOSA

Belgium/Netherlands

Alexandra Van Beveren, *violin* – Belgian
Paul Stavridis, *cello* – Belgian
Bram de Vree, *piano* - Dutch

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www.mosatrio.nl/en

Biographie du trio

Since it's foundation in 2010, the Mosa trio has played in many of the main venues in the Neederland and Belgium: Concertgebouw Amsterdam, Muziekgebouw Eindhoven, Theater aan het Vrijthof Maastricht, Bozar Brussels. It also has played at numerous festival, such as Grachtenfestival (Amsterdam), the Klara Festival (Brussels) K&K festival in Austria and La Roque d'Anthéron. The trio won the second prize at the 31st FNAPEC , the second prize and honorary prize for the beautiful performance of the given contemporary work at the International Orlando Competition, the *Supernova* award in Brussel, the third prize, the audience award and the young jury award at Concours International de Musique de Chambre d'Illzach. Currently, the trio is studying with Trio Wanderer. Furthermore, it is an Aspirant ensemble of the European Chamber Music Academy.

