



## **21<sup>st</sup> LYON INTERNATIONAL CHAMBER MUSIC COMPETITION**

### **WOODWIND QUINTET**

From Tuesday 14<sup>th</sup> April to Saturday 18<sup>th</sup> April 2026

---

*"Your competition's dedication to chamber music remains an outstanding example across the world. The public's keen interest paired with the remarkable work of the famous judging panels, is a testament to the exceptionally high standing of your competition in our federation".*

**Benjamin Woodroffe**, General Secretary

World Federation of International Music Competitions, May 2016

---

**2004:** PIANO TRIO  
**2005:** BRASS QUINTET  
**2006:** VOICE AND PIANO, *lieder and melodies*  
**2007:** VIOLIN AND PIANO DUO  
**2008:** WOODWIND QUINTET  
**2009:** STRING QUARTET  
**2010:** PIANO TRIO  
**2012:** BRASS QUINTET  
**2013:** VOICE AND PIANO, *lieder and melodies*  
**2014:** VIOLIN AND PIANO DUO  
**2015:** STRING QUARTET  
**2016:** CELLO AND PIANO DUO  
**2017:** WOODWIND QUINTET  
**2018:** PIANO TRIO  
**2019:** VOICE AND PIANO, *lieder and melodies*  
**2021:** VIOLIN AND PIANO DUO  
**2022:** CELLO AND PIANO DUO  
**2023:** PIANO TRIO  
**2024:** STRING QUARTET  
**2025:** VOICE AND PIANO, *lieder and melodies*

---

With the support of:

Région Auvergne-Rhône-Alpes, Métropole de Lyon, Ville de Lyon, Centre national de la musique, Université Lumière Lyon 2, Conservatoire à rayonnement régional de Lyon, Sacem, Diagonale immobilier, Fondation Safran pour la musique, Groupe Caisse des Dépôts, Domino Assist'm, Gardette industrie, System 2 Consulting, Calixa Group, Crédit mutuel enseignant, Groupe Acti Conseil, Initiative Octalfa, Fondation Salabert, RSM expertise comptable, Atelier de lutherie Alexandre Snitkovski, Lyon Parc Auto, Cercle des amis du concours, La Belle Saison, Académie musicale de Villecroze, Palazzetto Bru Zane, The Violin Channel

Since 2007, the Lyon International Chamber Music Competition has been a member of the **World Federation of International Music Competitions (WFIMC)**.

## **RULES: General Terms and Conditions**

The 21<sup>st</sup> Lyon International Chamber Music Competition (CIMCL) is dedicated to Woodwind Quintet. It is open to artists of all nationalities born after 14<sup>th</sup> April 1993.

The competition will award three major prizes (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place), as well as a handful of other special prizes.

The competition is set to take place in Lyon, France, from Tuesday 14<sup>th</sup> April to Saturday 18<sup>th</sup> April 2026.

## **JURY**

**Carlo Colombo**, fagott, Lyon

**Philippa Davies**, flute, London

**Pascal Moraguès**, clarinet, Paris, Lausanne

**Alexei Ogrintchouk**, oboe, Amsterdam, Geneva

**Milena Viotti**, horn, München, Geneva

The composition of the jury may change if any of the members are unable to attend.

## **APPLICATIONS**

**The closing date for applications is 31<sup>st</sup> January 2025 (11:59PM – Paris time)**

Candidates must submit by email the following documents:

- Duly completed **application form** in an Excel compatible format (.xlsx)
- Duly completed **Biography and repertoire form**, in a Word compatible format (.doc)
- 2 recent **photographs** of the Quintet (black and white, 300 dpi, min., landscape format + portrait format)
- A copy of the identity card or passport of each musician (100 dpi, jpg or pdf file)
- An application **fee** of 250€ per Quintet (non-refundable if the Quintet withdraws from the competition, or if the Quintet is not pre-selected)
- An **internet link to the video recording** of the pre-qualifying round (YouTube, Dropbox, Vimeo, etc.)

The application fee must be paid by **international money order**, payable to CIMCL.

**Concours International de Musique de Chambre de Lyon (CIMCL)**

Bank name: Crédit mutuel Enseignant

Bank address: 179 avenue Jean Jaurès 69007 Lyon - France

IBAN: FR76 1027 8073 9000 0235 5920 178

BIC (SWIFT): CMCIFR2A

CIMCL

11 place Tobie Robatel – 69001 Lyon - France

Any bank fees incurred are to be covered by the candidates. Please specify **the name of the Quintet when you make the bank transfer to simplify the identification process.**

## **ADMISSION**

The competition management has appointed a pre-selection panel made up of specialists in the discipline and professional musicians:

- [Joël Nicod](#), ex. French hornist in Lyon national symphonic orchestra, ex. chamber music teacher in Lyon Conservatory, Founder and director of CIMCL until 2014.
- Members of [Ensemble Ouranos](#) (1<sup>st</sup> prize, CIMCL 2017)
- Members of [Quintet K-ssiopée](#) (2<sup>nd</sup> prize CIMCL 2008)

Candidates must send **uncut live video recordings** of the two works below, before midnight on 31<sup>st</sup> December 2025 (11:59PM Paris time). Each work may be recorded separately.

- György Ligeti, Six bagatelles, n°1, n°2, n°3, (1953) – 7'
- Anton Reicha, Quintet in E minor op.88, n°1, 1<sup>st</sup> movement (Introduction, Andante, Allegro ma non troppo) – 9'

Videos must be sent as an Internet link: Youtube, Vimeo, Dropbox, etc.

Artists must be filmed with a fixed camera. The videos should display the names of the artists, the works and composers, as well as the date and location of the recording.

Only complete application files will be accepted. Candidates will be informed of their admittance, at the latest, by **e-mail** by 10<sup>th</sup> February 2026.

10 to 15 Quintets will be selected to take part in the competition in Lyon.

The order in which the candidates will appear will be determined by the competition management a few weeks before the start of the competition, with a view to offering a balanced and diversified programme to the event's audience.

## **TRAVEL AND ACCOMMODATION**

Candidates must cover their own travel and accommodation expenses.

There is a limited amount of accommodation in homestays available. Please let us know if you are interested in such accommodation following the results of the preselection round.

Priority will be given to interested candidates who travel to Lyon from the furthest distances. Please let us know if you are interested in a homestay, once the pre-selection process has been completed.

## **REGISTRATION**

Candidates must register and present their ID at the competition venue on **Monday 13<sup>rd</sup> April, 2026 between 2:00pm and 6:00pm**.

## **REHEARSALS**

Rehearsal rooms will be available for candidates from 2pm on Monday 13<sup>rd</sup> April and throughout the duration of the competition. The competition organisers will provide a schedule to ensure equal use of rehearsal rooms.

## **COMPETITION PROCEDURE**

All rounds will be open to the public. The jury reserves the right to interrupt the contestants' performance or to select certain movements from the chosen pieces. The playing order of the selected pieces is left to the discretion of the candidates.

The musical rounds may be recorded (audio and video) for broadcast (live or on replay) via various platforms (Université Lumière Lyon 2, Violin Channel, Facebook live...).

## PROGRAM

To allow the Quintets to show the breadth of their work in different musical styles, all the pre-selected Quintets will perform two recitals. At the end of this series, 3 or 4 Quintets will be selected for a final recital on the last day.

The works given in the preselection round may be performed during the competition in Lyon. Candidates may not play the same piece more than once in different recitals.

### Stage 1 – 14<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup> April – Main hall of Université Lumière Lyon 2

Each pre-selected Quintet will need to perform two 25-30-minute recitals, including, in any order:

1. \*At least one work (whole work or extract) from among Georges Onslow, Giuseppe-Maria Cambini, Anton Reicha, Guy Ropartz, François-René Gebauer, Paul Taffanel
2. At least one work (whole work or extract) written by a women composer
3. At least one work (whole work or extract) written after 1960
4. The new work, commissioned by the CIMCL to Thibault Perrine (**duration about 12'**).  
Score available from February 2026

\*list proposed in collaboration with the Palazzetto Bru Zane - Centre de musique romantique française

### Stage 2 – Saturday 18<sup>th</sup> April – Salle Molière

Each Quintet have to perform a 60' recital including:

**A free wind quintet programme of 35' to 40'**, including an original work (excerpts or complete work). Arrangements are accepted. Candidates will also be judged on their ability to choose and develop a concert programme.

**One of the following works with Harp (15' to 20'). Scores will be available from 2025 november, by Klarthe editions** (<https://www.klarthe.com/index.php/fr/editions>)

1. 24 Preludes op.34 by Dmitri Shostakovich, orchestration by Fabrice Pierre. Choose between 10 and 12 numbers
2. *Ma Mère l'Oye* by Maurice Ravel, orchestration by Fabrice Pierre (*Prélude, Pavane de la Belle au bois dormant, La Danse du Rouet, Le petit Poucet, Les entretiens de la Belle et de la Bête, Laideronnette, Impératrice des Pagodes, Jardin féérique*). Choose at least 5 numbers.
3. *Children's corner* by Claude Debussy, orchestration by Fabrice Pierre. Whole work.

Candidates must choose pieces from a single collection with harp. A harpist will be made available to the candidates and a rehearsal will be possible on Friday 17<sup>th</sup> April in the Salle Molière with each finalist.

Please bring your own special instruments (piccolo, English horn, Eb clarinet) for the pieces that require them. A contrabassoon will be available on site for the competition.

### Further details

Candidates must ensure that they do not exceed the maximum times indicated. Competition organisers will inform the candidates of the order of the recitals (Recital A, Recital B) during April 2026. Candidates are free to arrange the pieces within each recital.

Candidates will not perform more than once on the same day, with the exception of the finalists, who will be asked to perform some extracts at the prize-giving concert on the evening of Saturday 18<sup>th</sup> April.

Many honorific and cash prizes will be awarded for specific interpretations, originality, conceptions, particular attention to contemporary music etc. Candidates will be informed of the details of the different awards upon admittance.

## **PRIZES/AWARDS**

### **Main awards**

1<sup>st</sup> prize: 8,000€

2<sup>nd</sup> prize: 6,000€

3<sup>rd</sup> prize: 4,000€

### **Special prizes**

Best interpretation of a contemporary work: 1,000€

Audience prize awarded by Groupe Caisse des Dépôts: 1,000€

Prize for commitment to promoting repertoire written by women composers: *honorific*

### **Career development prizes: to a value of about 20,000 €**

Belle Saison Prize: support and development of artistic projects: <https://la-belle-saison.com>

Villecroze musical Academy Prize: masterclass and residency: [www.academie-villecroze.com](http://www.academie-villecroze.com)

The awards list may be modified by the organisers before the beginning of the competition.  
The prizes/awards must be shared equally among the members of the Quintet.

**Several professional commitments** may be brought forward to the winners, who shall agree to honour such commitments.

### **Palazzetto Bru Zane – Centre de musique romantique française (Venise)**

[www.bru-zane.com](http://www.bru-zane.com)

### **Festival du Prieuré de Chirens**

[www.prieuredechirens.fr](http://www.prieuredechirens.fr)

### **Musée en Musique de Grenoble**

[www.museeenmusique.com](http://www.museeenmusique.com)

### **Festival de Besançon**

[www.festival-besancon.com](http://www.festival-besancon.com)

### **Les Scènes du Jura, Dole**

[www.scenesdujura.com](http://www.scenesdujura.com)

### **Radio France Musique**

*Générations France musique, le Live* broadcasted by Clément Rochefort

[www.francemusique.fr/personne/clement-rochefort](http://www.francemusique.fr/personne/clement-rochefort)

### **Saison Jeunes Talents (Archives nationales – Paris)**

[www.jeunes-talents.org](http://www.jeunes-talents.org)

### **Festival Radio France Occitanie – Montpellier**

[lefestival.eu/](http://lefestival.eu/)

### **Les Pianissimes**

[www.pianissimes.org](http://www.pianissimes.org)

### **Le Quattro Stagioni Festival à Pietrasanta (Italie)**

<https://www.facebook.com/people/Le-Quattro-Stagioni/100095596980055/>

## **AWARDS CEREMONY AND CONCERT**

The awards ceremony will take place on the evening of Saturday 18<sup>th</sup> April 2026. Award winners must be present to receive their prizes and will be asked to perform an excerpt from their competition program, as approved by the organisers of the concert.  
The concert may be recorded.

The winners will receive a fee of €180 (gross salary) for their performance at the winners' concert.

## **DELIBERATION**

The jury will be composed of five or more members from the music world, selected by the competition committee. The president of the jury will be nominated by the competition committee. The jury will deliberate at the end of each round. The jury's decisions are final.

## **RECORDING AND BROADCASTING**

Competition organisers reserve the right to record all or part of the competition using photographic or video technology, for advertising purposes, archives, television, Internet or radio broadcasting in accordance with the rights of French musicians (article L 212-3, Intellectual Property Code).

## **OBLIGATIONS**

Registration for the competition implies that candidates agree with and accept all of the articles of the above rules.

The original French version of these rules takes precedence.

Disputes will be settled by the relevant authorities in Lyon.

## **COMPETITION VENUES**

**Université Lumière – Grand Amphithéâtre** – First two recitals (A and B)

18 quai Claude Bernard

69007 Lyon

<https://www.univ-lyon2.fr/campus/grand-amphitheatre>

**Salle Molière (finale)**

20 quai de Bondy – 69005 Lyon

## **ADMINISTRATIVE ADDRESS**

**Concours International de Musique de Chambre de Lyon (CIMCL)**

11 place Tobie Robatel 69001 Lyon

Tel : +33 (0)6 52 14 80 45

[contact@cimcl.fr](mailto:contact@cimcl.fr)

[www.cimcl.fr](http://www.cimcl.fr)