



## **20<sup>th</sup> LYON INTERNATIONAL CHAMBER MUSIC COMPETITION**

### **VOICE AND PIANO DUO**

From Wednesday 23<sup>rd</sup> April to Saturday 26<sup>th</sup> April 2025

---

*"Your competition's dedication to chamber music remains an outstanding example across the world. The public's keen interest paired with the remarkable work of the famous judging panels, is a testament to the exceptionally high standing of your competition in our federation".*

**Benjamin Woodroffe**, General Secretary

World Federation of International Music Competitions, May 2016

---

**2004:** PIANO TRIO

**2005:** BRASS QUINTET

**2006:** VOICE AND PIANO, *lieder and melodies*

**2007:** VIOLIN AND PIANO DUO

**2008:** WOODWIND QUINTET

**2009:** STRING QUARTET

**2010:** PIANO TRIO

**2012:** BRASS QUINTET

**2013:** VOICE AND PIANO, *lieder and melodies*

**2014:** VIOLIN AND PIANO DUO

**2015:** STRING QUARTET

**2016:** CELLO AND PIANO DUO

**2017:** WOODWIND QUINTET

**2018:** PIANO TRIO

**2019:** VOICE AND PIANO, *lieder and melodies*

**2021:** VIOLIN AND PIANO DUO

**2022:** CELLO AND PIANO DUO

**2023:** PIANO TRIO

**2024:** STRING QUARTET

---

With the support of:

Région Auvergne-Rhône-Alpes, Métropole de Lyon, Ville de Lyon, Université Lumière Lyon 2, Conservatoire national supérieur musique et danse de Lyon, Conservatoire à rayonnement régional de Lyon, Sacem, Seam, Caisse d'Épargne Rhône Alpes, Diagonale immobilier, Fondation Safran pour la musique, Domino Assist'm, Gardette industrie, System 2 Consulting, Calexa Group, Groupe Acti Conseil, Initiative Octalfa, Fondation Salabert, Savarez, RSM expertise comptable, Atelier de lutherie Alexandre Snitkovski, Lyon Parc Auto, Cercle des amis du concours, La Belle Saison, Académie musicale de Villecroze, Palazzetto Bru Zane, Fondation Royaumont, Violin Channel

Since 2007, the Lyon International Chamber Music Competition has been a member of the **World Federation of International Music Competitions (WFIMC)**.

## **RULES: General Terms and Conditions**

The 20<sup>th</sup> Lyon International Chamber Music Competition (CIMCL) is dedicated to **Voice and piano Duo**. It is open to artists of all nationalities born after 23<sup>rd</sup> April 1991.

All types of voices are eligible to take part to the competition. The pianist must meet the same same age criteria as the singer.

The competition will award three major prizes (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place), as well as a handful of other special prizes.

The competition is set to take place in Lyon, France, from Wednesday 23<sup>rd</sup> April to Saturday 26<sup>th</sup> April 2025.

## **JURY**

**Bernarda Fink**, mezzo, Argentina

**Véronique Gens**, soprano, France

**Markus Hadulla**, piano, Germany

**Dietrich Henschel**, baritone, Germany

**Susan Manoff**, piano, France-USA

**Mark Padmore**, tenor, United Kingdom

The composition of the jury may change if any of the members are unable to attend.

## **APPLICATIONS**

**The closing date for applications is 15<sup>th</sup> January 2025 (11:59PM – Paris time)**

Candidates must submit by email the following documents:

- Duly completed **application form** in an Excel compatible format (.xlsx)
- Duly completed **Biography and repertoire form**, in a Word compatible format (.doc)
- A recent **photograph** of the Duo (black and white, 300 dpi, min. size 10cm x 15cm)
- A copy of the identity card or passport of each musician (100 dpi, jpg or pdf file)
- An application **fee** of 100€ per Duo (non-refundable if the Duo withdraws from the competition, or if the Duo is not pre-selected)
- An **internet link to the video recording** of the pre-qualifying round (YouTube, Dropbox, etc.)

The application fee must be paid by **international money order**, payable to CIMCL.

**Concours international de musique de chambre de Lyon**

Bank name: Société Générale

Bank address: 19 rue Victor Hugo 69002 Lyon, France

IBAN: FR76 30003 02001 00037266711 34

International Bank Identification BIC (SWIFT): SOGEFRPP

CIMCL

11 place Tobie Robotel – 69001 Lyon - France

Any bank fees incurred are to be covered by the candidates. Please specify **the name of the Duo when you make the bank transfer to simplify the identification process.**

## **ADMISSION**

The organisers of the competition will pre-select candidates.

Candidates must send **uncut live video recordings** of three works, before midnight on 15<sup>th</sup> January 2025 (11:59PM Paris time). Each work may be recorded separately. 6 to 10' of music are enough.

- A French melody
- A German lied
- A work sung in a different language
- 

Videos must be sent as an Internet link: Youtube, Vimeo, Dropbox, etc.

Artists must be filmed with a fixed camera. The videos should display the names of the artists, the works and composers, as well as the date and location of the recording.

Only complete application files will be accepted. Candidates will be informed of their admittance by **e-mail** by 10<sup>th</sup> February 2025.

15 to 20 Duos will be selected to take part in the competition in Lyon.

The order in which the candidates will appear will be determined by drawing lots by the competition organisers a few weeks before the start of the event.

## **TRAVEL AND ACCOMMODATION**

Candidates must cover their own travel and accommodation expenses.

There is a limited amount of accommodation in homestays available. Please let us know if you are interested in such accommodation following the results of the preselection round.

Priority will be given to interested candidates who travel to Lyon from the furthest distances. Please let us know if you are interested in a homestay, once the pre-selection process has been completed.

## **REGISTRATION**

Candidates must register and present their ID at the competition venue on **Tuesday 22<sup>nd</sup> April, 2025 between 1:00pm and 6:00pm.**

## **REHEARSALS**

Rehearsal rooms will be available for candidates from 1pm on Tuesday 22<sup>nd</sup> April and throughout the duration of the competition. The competition organisers will provide a schedule to ensure equal use of rehearsal rooms.

## **COMPETITION PROCEDURE**

All rounds will be open to the public. The jury reserves the right to interrupt the contestants' performance or to select certain movements from the chosen pieces. The playing order of the selected pieces is left to the discretion of the candidates.

The musical rounds may be recorded (audio and video) for broadcast (live or on replay) via various platforms (Université Lumière Lyon 2, Violin Channel, Facebook live...).

## **PROGRAM**

To allow the Duos to show the breadth of their work in different musical styles, all the pre-selected Duos will perform two recitals. At the end of this series, 3 Duos will be selected for a final recital on the last day.

### **Stage 1 – 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup> April – Main hall of Université Lumière Lyon 2**

Each pre-selected Duo will need to perform two 30-minute recitals, including, in any order:

1. At least one work (whole cycle or extract) from among Henri Duparc, Maurice Ravel, Gabriel Fauré, Charles Koechlin, Claude Debussy ou Francis Poulenc
2. At least one work (whole cycle or extract) from among Franz Schubert, Johannes Brahms, Hugo Wolf ou Gustav Mahler
3. At least one work (whole cycle or extract) sung in a language other than French or German
4. At least one work or excerpt from a work by a French composer written after 1990
5. The new work, commissioned by the CIMCL and Royaumont Foundation (**duration 12' to 15'**). Score available from February 2025

### **Stage 2 – Saturday 26<sup>th</sup> April**

At the end of the first three days and all 2 recitals, the jury will choose 3 to 5 duos to give a final 45-minute recital (maximum on stage) on Saturday 26<sup>th</sup> April.

The final recital must include:

- a entire cycle of lieder or melodies
- at least 2 melodies with string quartet from the list of French melodies below, proposed in collaboration with the Palazzetto Bru Zane - Centre de musique romantique française – Duration 15' maximum.

ROPARTZ : Quatre Poèmes / Ceux qui parmi  
les morts d'amour  
FAURE : La Bonne Chanson / La lune blanche  
BERLIOZ : Les Nuits d'été / L'île inconnue  
MASSENET : Nuit d'Espagne

SAINT-SAËNS : Désir de l'Orient  
FAURE : Après un rêve  
CHAUSSON : Chanson perpétuelle  
LEKEU : Nocturne  
HAHN : Une Revue / La dernière valse

Artists can choose from the various tones on offer, and only from those tones. The scores are available to download free of charge:

<https://www.cimcl.fr/upload/tinymce/partitions/2024-Melodie-voice-and-piano-with-String-Quartet/>

A string quartet will be made available to candidates by the competition. Rehearsals will be organised on the day.

### **Further details**

Candidates must ensure that they do not exceed the maximum times indicated.

Candidates may decide to play extracts form cycles or cycles in their entirety.

For the final, a cycle must be played in its entirety.

The works given in the preselection round may be performed during the competition in Lyon.

Candidates may not play the same piece more than once in different recitals.

Competition organisers will inform the candidates of the order of the recitals (Recital A, Recital B) during April 2025. Candidates are free to arrange the pieces within each recital.

Candidates will not perform more than once on the same day, with the exception of the finalists, who will be asked to perform one or two extracts at the prize-giving concert on the evening of Saturday 26<sup>th</sup> April.

Many honorific and cash prizes will be awarded for specific interpretations, originality, conceptions, particular attention to contemporary music etc. The list of these awards will be specified when you confirm your registration.

## **PRIZES/AWARDS**

### **Main awards**

1<sup>st</sup> prize: 8,000€

2<sup>nd</sup> prize: 6,000€

3<sup>rd</sup> prize: 4,000€

### **Special prizes**

SEAM Prize for particular attention to contemporary music: 1,000€

Best interpretation of a contemporary work: 1,000€

Audience prize: honorific

### **Career development prizes: to a value of about 20,000 €**

Belle Saison Prize: support and development of artistic projects: <https://la-belle-saison.com>

Villecroze musical Academy Prize: masterclass and residency: [www.academie-villecroze.com](http://www.academie-villecroze.com)

Candidates will be informed of the details of the different awards upon admittance. The awards list may be modified by the organisers before the beginning of the competition.

The prizes/awards must be shared equally among the members of the Duo.

**Several professional commitments** may be brought forward to the winners, who shall agree to honour such commitments. Dates will be provided upon admittance.

### **Palazzetto Bru Zane – Centre de musique romantique française (Venise)**

[www.bru-zane.com](http://www.bru-zane.com)

### **Festival du Prieuré de Chirens**

[www.prieuredechirens.fr](http://www.prieuredechirens.fr)

### **Festival Moments musicaux en Chalosse**

[www.festivalmusiquechalosse.com](http://www.festivalmusiquechalosse.com)

### **Musée en Musique de Grenoble**

[www.museeenmusique.com](http://www.museeenmusique.com)

### **Festival Musique et Nature en Bauges**

[www.musiqueetnature.fr](http://www.musiqueetnature.fr)

### **Festival de Besançon**

[www.festival-besancon.com](http://www.festival-besancon.com)

### **Radio France Musique**

*Générations France musique, le Live* broadcasted by Clément Rochefort

[www.francemusique.fr/personne/clement-rochefort](http://www.francemusique.fr/personne/clement-rochefort)

### **Saison Jeunes Talents (Archives nationales – Paris)**

[www.jeunes-talents.org](http://www.jeunes-talents.org)

### **Septembre musical de l'Orne (Alençon)**

[www.septembre-musical.com](http://www.septembre-musical.com)

### **Festival Radio France Occitanie – Montpellier**

[lefestival.eu/](http://lefestival.eu/)

### **Le Quattro Stagioni Festival à Pietrasanta (Italie)**

<https://www.facebook.com/people/Le-Quattro-Stagioni/100095596980055/>

## **AWARDS CEREMONY AND CONCERT**

The awards ceremony will take place on the evening of Saturday 26<sup>th</sup> April 2025. Award winners must be present to receive their prizes and will be asked to perform an excerpt from their competition program, as approved by the organisers of the concert. The concert may be recorded.

The winners will receive a fee of €150 for their performance at the winners' concert.

## **DELIBERATION**

The jury will be composed of five or more members from the music world, selected by the competition committee. The president of the jury will be nominated by the competition committee. The jury will deliberate at the end of each round. The jury's decisions are final.

## **RECORDING AND BROADCASTING**

Competition organisers reserve the right to record all or part of the competition using photographic or video technology, for advertising purposes, archives, television, Internet or radio broadcasting in accordance with the rights of French musicians (article L 212-3, Intellectual Property Code).

## **OBLIGATIONS**

Registration for the competition implies that candidates agree with and accept all of the articles of the above rules.

The original French version of these rules takes precedence. Disputes will be settled by the relevant authorities in Lyon.

## **COMPETITION VENUES**

**Université Lumière – Grand Amphithéâtre** – All recitals  
18 quai Claude Bernard  
69007 Lyon  
<https://www.univ-lyon2.fr/campus/grand-amphitheatre>

**Hôtel de Ville de Lyon – Salons**  
1 place de la Comédie – 69001 Lyon

## **ADMINISTRATIVE ADDRESS**

**Concours International de Musique de Chambre de Lyon (CIMCL)**  
11 place Tobie Robatel 69001 Lyon  
Tel : +33 (0)6 52 14 80 45  
[contact@cimcl.fr](mailto:contact@cimcl.fr)  
[www.cimcl.fr](http://www.cimcl.fr)